

CAMERA SCRIPT

BBC-1 COLOUR

Project no: 02340/7060

VTR no: VTC/6HT/68910

"DOCTOR WHO"

SERIES IV

"Day of the Daleks" Ep.2

by

Louis Marks

Producer .....	BARRY LETTS
Script Editor .....	TERRANCE DICKS
Director .....	PAUL BERNARD
P.A. ....	NORMAN STEWART
A.F.M. ....	SUE HEDDEN
Assistant .....	CAROLYN DRIVER
T.M.1 .....	ALAN HORNE
T.M.2 .....	DREW MARTIN
Sound Supervisor .....	TONY MILLER
Grams. ....	GORDON PHILLIPSON
Vision Mixer .....	MIKE CATHRIDGE
Floor Assistant .....	JOHN O'SHAUGHNESSY
Designer .....	DAVID MYERSCOUGH-JONES
Costumes .....	MARY HUSBAND
Make-up .....	HEATHER STEWART
Special Effects .....	JIM WARD

Tuesday 5th October 1971 (STUDIO: T.C.4)

10.30 am - 1.00 pm	Camera rehearsal (TT.35 from 11.00 am) 25.
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 6.00 pm	Camera rehearsal 3.20
6.00 pm - 7.00 pm	DINNER (+ camera line-up)
7.00 pm - 7.30 pm	Sound & vision line-up (inc. teler. cording line-up 7.20 - 7.30pm)
7.30 pm - 10.00 pm	VTR EPISODE 2 "DR. WHO" (TTK) (VTC/6HT/68910)

Transmission: 8.1.1972

Film Cameraman - FRED HAMILTON

Film Editor - DAN RAE (TFS 732)



Sir Reginald Styles, a high ranking diplomat, is working late at night in preparation for a Conference, upon the results of which depend the peace of the world. Suddenly he is attacked by a mysterious guerilla who attempts to kill him then vanishes like a ghost.

Later the guerilla appears again in the grounds of Styles' house only to be attacked and hunted down by savage alien monsters.

Since UNIT is responsible for the success of the Conference, the Brigadier, Doctor Who and Jo Grant are soon involved. The Doctor's investigations lead him to decide to spend a night in Styles' house - now empty since Styles has flown off in a last minute diplomatic mission.

At the house the Doctor and Jo are attacked by three more guerillas, Anat, Shura, and Boaz. They have travelled through time from the future and are grimly determined to kill Styles.

Jo tampers with one of their time machines and vanishes into the future. The alien monsters appear again and attack the guerillas. They return to their own time in order to escape and the Doctor is carried through time with them.

(He finds himself more than a 100 years in the future in a world ruled by his old enemies, the Daleks, who, with their new ability to travel through time have once again invaded earth, this time with complete success. They rule with the aid of human quislings and with alien monsters as a form of security police. The Doctor finds Jo an honoured guest of the Controller. A human quisling who rules this part of Earth for the Daleks. Jo believes the Controller to be benevolent and is horrified when the Doctor reveals that Earth has become one vast slave-camp, toiling for the benefit of the Daleks. Jo and the Doctor are rescued by the guerillas who now seek their help. The guerillas explain that Styles was responsible for an attempted coup in which top world leaders were killed. This set off a series of wars which so weakened Earth that the Daleks were able to take over with ease. The guerillas believe that if they can journey back through time and kill Styles the wars will not happen and Earth will be strong enough to defeat the Daleks.



The Doctor cannot believe that Styles is capable of murder. Then he realises the dreadful truth. One of the guerillas was left behind wounded, and with a supply of explosives. It was this guerilla who killed the world leaders in his attempt to destroy Styles. Trapped in a temporal paradox the guerillas themselves caused the catastrophe they are trying to prevent.

Jo and the Doctor journey back through time, escaping capture by means of a last minute act of self sacrifice by the Controller. They are pursued back to their own time by the Daleks and in a final desperate battle manage to save the life of Styles and the fellow diplomats, destroying the pursuing daleks and assure a future in which the Daleks will not rule).



## C A S T   L I S T

Dr. Who ..... JON PERTWEE  
Brigadier Lethbridge-  
    Stewart ..... NICHOLAS COURTNEY  
Jo Grant ..... KATY MANNING  
Captain Yates ..... RICHARD FRANKLIN  
Sergeant Benton ..... JOHN LEVENE  
Controller ..... AUBREY WOODS  
Anat ..... ANNA BARRY  
Shura ..... JIMMY WINSTON  
Boaz ..... SCOTT FREDERICKS  
U.N.I.T. Radio Operator.. GYBSIE KEMP  
Ogrons ..... RICK LESTER  
                                MAURICE BUSH  
                                DAVID JOYCE        }  
                                FRANK MENZIES      } FILM ONLY  
                                BRUCE WELLS        }  
                                GEOFFREY TODD     }  
Daleks ..... JOHN SCOTT MARTIN  
                                RICKY NEWBY  
                                MURPHY GRUMBAR (FILM ONLY)  
Dalek Voices ..... OLIVER GILBERT  
                                PETER MESSALINE

### Extras:

Dalek's girl technicians - ALISON DAUMLER  
  KAREN BURCH

Girl Operator in U.N.I.T. - BARA CHAMBERS  
    (W.R.A.C.)

Man Operator in U.N.I.T. - LAON MAYBANKE

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Cams. 1-5 - Pedestal mounts

4 booms

C.S.O.

2 roll back andmix VTR machines

slung mirror

Chromotrope (tunnel pulse time effect)

C.S.O. (Chromakey)

Rotating lens and mask for camera 4

M/R wind machine

Facility for cams. 2 and 4 to be linkable for zooming out  
    together proportionately

TK.35

Helical scan recording facility

Connected phones between UNIT HQ & STYLES LIVING ROOM + DISTORT



RUNNING ORDER

"DR. WHO" SERIES KKK

EPISODE 2

(02340/7060)

PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
1		T/C.1; (32") Opening titles + slides (+ recap end of ep.1)	-	DALEK	TK.35 SOF TO BE EDITED IN FROME
1	1-2	1. INT. STYLES LIVING ROOM	D	DR. WHO BOAZ ANAT SHURA Jo	4A 3A B3
2	3	DALEK 2. INT. INNER ROOM	D	CONTROLLER DALEK	2C A1
3	4-26	3. INT. STYLES LIVING ROOM	D	SHURA JO ANAT DR. WHO BOAZ	3A 1B 4A B3
7		T/C.2: (20") Ext. Styles House	D	YATES BENTON	TK.35 SOF
8	27-28	4. INT. STYLES LIVING ROOM	D	ANAT DR. WHO JO SHURA BOAZ	4A 3A B1
9	29	5. INT. HALL	D	BOAZ ANAT SHURA DR. WHO JO	1A C1
TAPE RUN ON					
10	30	6. INT. CELLAR	D	DR. WHO JO ANAT SHURA BOAZ	1C D1
11	31	7. INT. STYLES HALL	D	YATES BENTON	4B A2



PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
11	32	8. INT. STYLES LIVING ROOM	D	JO DR. WHO ANAT SHURA BOAZ BENTON (VO)	3A B1
12	33	9. INT. CELLAR	D	BENTON YATES	5A C1
12	34	10. INT. HALL STYLES HOUSE	D	YATES	4B B2
12	35-36	11. INT. UNIT HQ OPERATIONS ROOM	D	BRIGADIER RADIO OP. YATES (OV)	1F 2D A3
14	37	12. INT. STYLES HALL	D	YATES BENTON	4B B2
15	38	13. INT. CELLAR	D	ANAT/BOAZ/ SHURA/WHO/JO	5C C2
15.	39 40 41 42-58	13a. HALL 13b. LIVING ROOM 13c. HALL 13d. CELLAR	D	ANAT BOAZ SHURA DR. WHO JO	1A 3A 2A 4C 5C 3B D1 C3
18	59-65	14. INT. DALEK CONTROL ROOM	D	DALEK CONTROLLER Dalek scientist	5D-X 1H 2E D2 Chromotrope ?
20	66-70	15. INT. STYLES LIVING ROOM	D	ANAT BOAZ SHURA	3A 4E B1
22		T/C.3: (1'06") Ext. Styles House and Tunnel area	D  D	SHURA BENTON YATES Monster	TK.35 SOF



PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
23	71-72	16. INT. UNIT HQ	D	YATES BENTON BRIGADIER	2D 1F D3
25	73-75	17. INT. STYLES LIVING ROOM	D	ANAT BOAZ	3A 4E B1
25	76-78	18. INT. CELLAR	D	DR. WHO JO BOAZ	5E 4C C3
TAPE RUN ON					
26	79	19. INT. UNIT HQ OPERATIONS ROOM	D	BRIGADIER YATES BENTON	1F D3
27	80-82	20. INT. STYLES LIVING ROOM <u>INTERCUTTING</u> <u>INT. UNIT HQ</u>	D	DR. WHO ANAT JO BOAZ BRIGADIER YATES BENTON	3A B1 1F D3 Connected phones with distort
28	83	21. INT. UNIT HQ	D	BRIGADIER YATES BENTON	1F D3
29	84-98	22. INT. STYLES LIVING ROOM	D	ANAT BOAZ DR. WHO JO	4E 3A 1B B1
STOP REC., SPIN BACK, REPOS. JO., FIX ROTATING LENS & MASK, RUN VTR AND MIX					
31	99	23. INT. LIMBO (+ TK. 3A) MIX		JO	4X, Vortex film, rotating lens & mas M/R wind machine slung mirror
31	100 101-3	24. INT. DALEK CONT. RM. D LOCK OFF, STOP REC., SET IN JO, RUN VTR FROM PAGE 30 & MIX (+ CHROMOTROPE) 24. cont.	D	CONTROLLER JO Monsters	1H 5X 2 left of E Chromotrope
32	104	25. INT. STYLES LIVING ROOM	D	DR. WHO ANAT BOAZ	4E B1



PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
33	105-128	26. INT. DALEK CONTROL ROOM	D	JO CONTROLLER Monsters DALEK	5D 2E D2 1F 4D (when 2 clears 2E)
	129/130	26a. INT. DALEK INNER ROOM			4D 2C linked zooms C.S.O.
RECORDING BREAK					
37	131	27. INT. CELLAR	D	ANAT BOAZ DR. WHO	5E C2
38	132	28. INT. STYLES LIVING ROOM	D	ANAT BOAZ	3A B1
38		T/C.4: House area	D	4 Monsters	RECORD LATER
38		29. INT. CELLAR	D	DR. WHO	
39		T/C.4a: House area BOAZ's P.O.V.	D	Monsters	RECORD LATER
39		30. INT. STYLES LIVING ROOM	D	BOAZ ANAT	
39		T/C.5: House area ANAT's P.O.V.	D	Monsters	RECORD LATER
39		31. INT. STYLES LIVING ROOM	D	ANAT BOAZ	
40		T/C.6: House area	D	Monsters	RECORD LATER
40	133-137	32. INT. STYLES LIVING ROOM	D	ANAT BOAZ DR. WHO Monster	4A 3A B1
RECORD T/C.4/4A/5/6 HERE (TOTAL 1'22") TK.35 SOP					



PAGE	SHOTS	SCENE	D/N	CHARACTERS	CAMS./SOUND
41		T/C.7: (35") House area	D	BOAZ ANAT DR. WHO Monsters BRIGADIER YATES BENTON	TK.35      SOF
43		NO SCENE 33			
43	138-139	34. TUNNEL	D	DR. WHO DALEK	5E 4E      B1 turned
44					
		CLOSING TITLES (slides + T/C.8 - closing title effect)			TK.35      SOF



'DOCTOR WHO'

SERIAL KKK

by

Louis Marks

'Day of the Dalek'

EPISODE TWO

FADE UP

TELECINE 1: (TK.35)

S.O.F.

Opening "Dr. Who" titles

(32 secs.)

- SUP. SLIDES (1) DAY OF THE DALESK  
(2) By LOUIS MARKS  
(3) EPISODE TWO

END TELECINE 1:

EDIT IN FROM  
EPISODE 1  
VTR  
(VTC/6HT/68909)

(RECAP LAST TWO SCENES  
OF EPISODE 1 TO:)

DALEK: They are enemies of the Daleks -  
Exterminate them! Exterminate them!  
Exterminate them!

1.

4 4

2shot

HOLD SHURA FWD.

WITHOUT ADJUSTING

2 SHOT

who/Shura

(3 next)

(4A, 3A, B3)

1. INT. STYLES LIVING ROOM. DAY.

- 1 -



(THE GUNNER (SHUL) IS  
BACK ON HIS FEET. HE  
HUNGERS AT THE DOCTOR  
WHO TRIES TO GET THE  
'MACHINE' AWAY FROM  
HIM. THE TWO MEN STRUGGLE.)

DOCTOR WHO JUMP HUNGERS  
TO GET THE UP IN HAND. HE  
HAS GRABBED SHUL'S HAND  
AND IS HOLDING HIM HELPLESS  
WITH BOTH HANDS (HE.)

2. 3 A

5shot  
feature ANAT AT DOOR  
DR. WHO L.O.F. F/G

ANAT: Let him go!

(DOCTOR WHO TRIES TO SEE  
WHAT IS GOING ON IN THE DOOR-  
WAY. WHEN HOLD JO IN A  
VICE-LIKE GRIP AND WHEN  
SEES HE IS TERRIFIED.)

DOCTOR WHO OBEYS.

GO IN ON ANAT

HE LETS SHUL GO.

ANAT: Now turn that machine off.

3. 2 C  
MLS DOOR

INC. CONTROLLER

DALEK  
2. INT. INTER ROOM.

(A1)

(THE BIG DOOR OPENS)

(3 next)



(on 2C/3)

- 3 -

HOLD HIM FWD. TO  
DALEK

(THE CONTROLLER ENTERS.  
HE LOOKS UP TOWARDS THE  
DALEK)

CONTROLLER: I'm sorry. We've lost  
the trace ... it was operating only  
a few moments ...

DALEK: We are not interested in  
excuses. Find them! Find them!  
Find them!

~~(TIMES MIX)~~

Q ANAT

(3A, 1B, 4A, B3)

4. 3 A  
CU ANAT

3. INT. STILES LIVING ROOM. DAY.

HOLD HER FWD. TO  
INC. DR. WHO IN  
TIGHT 2s

ANAT ADVANCES ON DR.  
WHO. SHE LOOKS AT  
HIM WITH A MIXTURE  
OF CONTEMPT AND HATRED)

So ... You are the man ... Outwardly  
so innocent looking ... but capable  
of such crimes ... Who would ever  
know ...?

- 3 -

(1 next)



5. 1 B  
MCU DR. WHO (SHE GLARES AT HIM)

DOCTOR WHO: I'm sorry, young lady.  
But I haven't the slightest idea  
what you're talking about.

6. 2 A  
MCU ANAT

ANAT: Silence! You've said and  
done enough. The time has come for your  
execution.

7. 3 A  
~~3~~

DOCTOR WHO: Execution?

7A4  
CU WHO  
3s

ANAT: Those are our orders.

DOCTOR WHO: May I ask whose orders?

HOLD SHURA FROM  
R. TO L. IN 3s

ANAT: It's none of your concern.  
Shura.

(SHE STEPS BACK.

8. 3  
MCU JO  
HOLD HER RISE TO  
2s WITH BOAZ (SHE RAISES HIS GUN)

JO: (STRUGGLING) Leave him alone!  
(BOAZ PUTS AN ARM OUT TO STOP HER)

9. 4  
CU ANAT

He's never done anyone any harm.  
He's a scientist.

3 ANAT

10. 1  
CU WHO  
WHO ANAT: No last words of repentance,  
Sir Reginald?



11. 3 A  
CU ANAT ANAT DOCTOR WHO: Only that you're making one fundamental mistake.

12. 1 B  
CU DR. WHO ANAT ANAT: And that is?

13. 3 A/B  
WHO DOCTOR WHO: A question of identity. I'm not Sir Reginald Styles.

14. 4 A  
2s JO/BOAZ ANAT ANAT: Very feeble. Is that the best you can do?

JO: (STRUGGLING) It's true.... Sir Reginald...

15. 1 A/B  
2 shot (BOAZ SILENCES HER AGAIN)

16. 3 A/B  
WHO DOCTOR WHO: Sir Reginald is at present many thousand miles away. In Peking to be precise.

17. 1 A/B  
ANAT ANAT: You're lying!

18. 3 A/B  
WHO DOCTOR WHO: I assure you I'm not. He flew there yesterday.

19. 4 shot  
ANAT ANAT: I don't believe you!

(BUT SHE IS A BIT UNNERVED)

3 shot  
A/S/W

DOCTOR WHO: There's a newspaper just in front of you. It's all in there.  
(cont...)



(ANAT STEPS BACK AND  
PICKS UP THE PAPER.  
SHE READS IT. SEEMS  
IMPRESSED BY IT, THEN  
HANDS IT TO BOAZ)

20. 1  
CU DR. WHO

DOCTOR WHO: (cont) Sorry to disappoint  
you. That gadget of yours (NOLS TO  
TIME MACHINE) is a little amateurish.  
Ingenuous ... but the workmanship  
could be better. I wonder if I might  
suggest a few improvements!

21. 4  
CU SHURA

WHO

22. 3  
CU BOAZ

SHURA

SHURA: Shut up.

23. 4  
CU ANAT

BOAZ

BOAZ: It's a trick. Kill him now.

(ANAT (SLIGHTLY WORRIED)  
ADVANCES ON DOCTOR WHO)

24. 1  
CU DR. WHO

ANAT

ANAT: If you're not Sir Reginald  
Styles who are you? What are you  
doing in his house?

25. 3  
TIGHT 4-shot

WHO

DOCTOR WHO: Believe it or not, I was  
waiting for you.

BOAZ: We're wasting time, Anat.  
Here, I'll do it.

4 SHOT  
B/A/S/W

(HE RAISES HIS GUN.  
ANAT TURNS FURIOUSLY  
TOWARDS HIM)

ANAT: Who is in command of this  
mission?

(BOAZ HESITATES)

We are soldiers. Not murderers. (cont...



ANAT: (cont) keep guard  
outside. I'll deal with  
these two.

(AT FIRST BOAZ DOESN'T MOVE)

ANAT: I said outside ....  
(BOAZ ACCEPTS HER  
AUTHORITY.)

HE EXITS

26. 4  
CU ANAT

ANAT

(TO DOCTOR WHO) Now then ... answer  
my question. Who are you? What  
are you doing here?

TELECINE 2: (TK.35)

S.O.F.

Ext. Styles House. Day.

(20")

YATES is talking to DENTON  
who has been reporting to  
him.

YATES: Are you sure, Denton?

DENTON: Positive, sir ... I've  
double-checked. Two men missing.

YATES: From the patrol?

DENTON: Yes, sir. Er ... there is one  
possibility, sir.

YATES questions with a look.

DENTON: They may have gone into the  
house. I mean, it's none too warm  
a day.

YATES: (A SIGH) Well, let's go and  
check.

They move away.  
END TELECINE 2

(4A, 3A, B1)

27. 4 A  
3-shot

4. INT. STYLES LIVING ROOM. DAY.



ANAT: . answer my questions sensibly. How could you know we were coming?

DOCTOR WHO: Because you'd tried to kill Styles once, and failed. It was logical for you to try again.

SHURA: And you deliberately took his place?

DOCTOR WHO: I wanted to talk to you.

ANAT: Why?

DOCTOR WHO: To discover where you came from. And more to the point - when!

28.

3 A  
MLS BOAZ AT DOORS

PULL BACK TO INC.  
OTHERS

BOAZ SUDDENLY BURSTS  
IN THROUGH THE DOORS

BOAZ: Two armed men approach.

(ANAT MAKES A QUICK  
DECISION)

HOLD THEM TO THE  
DOUBLE DOORS

ANAT: Hide



(THEY QUICKLY BUNDLE  
THE DOCTOR AND JO  
INTO THE HALL)

29. 1 A

WIDE HALL  
HOLD THEM ALL FWD.  
TO CELLAR

5. INT. HALL. DAY. (C.1)

(THEY COME OUT INTO  
THE HALL.

BOAZ LOOKS ROUND  
VARIOUS POSSIBILITIES.

ANAT SPOTS A DOOR  
UNDER THE STAIRCASE.

SHE GOES TO IT. OPENS  
IT.

IT LEADS TO A CELLAR  
DOWN SOME STEPS)

ANAT: Down here!

(SHE LEADS THE WAY  
DOWN. THE OTHERS  
FOLLOW)

---

KEEP TAPE RUNNING : Repos. artists  
cam.1 to repos.

---

30. 1 C

VERY LOW SHOT  
OF LIGHT BULB  
IN DOWN TO DOOR.  
HOLD ALL ARTISTS  
FWD. & DOWN

6. INT. CELLAR. DAY. (D.1)

(LIT BY A SINGLE  
ELECTRIC LIGHT  
BULB.

VERY MUCH DECAYED  
AND CRUMBLING.



(on 1C/30)

rewrite pp. 8-11

-10-

(THE STEPS LEAD DOWN  
TO A SMALL ROOM LIT  
BY A SINGLE OVER-  
HEAD NAKED BULB.

SOME WINE RACKS IN THE  
REAR. VARIOUS STORED  
ODDS AND ENDS.

BITS OF MATTING ETC.

TO ONE END THERE ARE  
SOME MORE STEPS LEADING  
TO AN EXTERIOR DOOR.

THE GUERRILLAS BUNDLE  
DOCTOR WHO AND JO DOWN.

BOAZ: Move!

(ANAT CLOSES THE DOOR  
BEHIND THEM.  
THEN THEY STAND OVER THEM  
WITH THEIR GUNS AT THE  
READY.

DOCTOR WHO LOOKS UP AS THE  
NOISE OF A DOOR IS HEARD  
ABOVE.)

ANAT

BOAZ: Quiet!

ANAT SIGNALS TO SHURA TO  
TURN THE LIGHT OFF.  
THEY ALL FREEZE.  
SILENCE. THEN BROKEN BY  
SOUNDS OF FOOTSTEPS ABOVE.)

31.

4

B

YATES & BENTON  
ENTER

7. INT. STYLES HALL. (A2)

WIDE SHOT

-10-

(3 next)



(YATES AND BENTON  
ENTER

(V.O.)

YATES: (CALLING) Doctor! Jo!

BENTON CROSSES TO  
THE DOUBLE DOORS

32. 3 A  
BENTON ENTERS

STYLES LIVING  
8. INT. ROOM DAY (B.1)

WIDE SHOT

33. 5 A  
MCU JO  
AND GUN

BENTON: (OOV) Doctor...! Anyone there?  
9. INT. CELLAR. DAY (C.1)

JO REACTS. A GUN  
GUN IS DUG INTO HER RIBS.  
SHE DECIDES ON SILENCE)

34. 4 B  
YATES/BENTON

10. INT. HALLWAY. DAY (B.2)

3 SHOT



4

(BENTON AND YATES OPENING  
DOORS AND CALLING. AT ONE  
POINT BENTON OPENS THE  
DOOR TO THE CELLAR AND  
SEES THE DARKNESS BELOW)

(Tog) { BENTON: Doctor.... Miss Grant....  
YATES:

(THEY COME TOGETHER)

BENTON: What do you make of it?

(YATES DOESN'T ANSWER.  
PUZZLED.

(HE LOOKS AGAIN ROUND  
THE ROOM. TAKES OUT HIS  
RADIO SET. PASSES BUTTON)

YATES: Greyhound two to Trap one...  
Greyhound two to trap one ...

Keep Tape R

Q BRIG

(1F, 2D, A3)

35.

1

F

11. UNIT H.Q. OPERATIONS ROOM. DAY.

TIGHT 2s

BRIGADIER/OPERATOR

- 12 -



(THE BRIGADIER IS IN THE  
OLD ROOM TALKING ON TELEPHONE.  
IN BG HE SEE RADIO OPERATOR  
READING YATES' MESSAGE)

BRIGADIER: I see, Sir...I've already  
alerted our main personnel...naturally  
in a national emergency..we'll liaise  
with the defence forces...

(A LIGHT FLASHES IN FRONT OF HIM.  
BRIGADIER REGISTERS IT)

I'll have to go now. I have the  
minister coming through on the  
scrambler.

(HE HANGS UP. PICKS UP  
ANOTHER PHONE)

distort voice!  
Lethbridge Stewart...right...put  
him through.

(HE WAITS. THE OPERATOR  
DRAWS HIM TOWARDS)

RADIO OFF : Captain Yates, Sir...  
on four.

BRIGADIER: I can't speak to him now.

RADIO OPERATOR: He says something  
very odd's happening at Austerly  
house...If he could have a quick  
word with you.

(THE BRIGADIER DECIDES THERE  
MAY BE A QUICK ORIENT  
BEFORE THE MINISTER COMES  
THROUGH)

BRIGADIER: All right...(Cont.)

Ca 2.



(HE FLICKS A SWITCH ON  
THE DESK IN FRONT OF  
HIM)

BRIGADIER: (cont) What is it, Yates?

YATES: (OOV) Couple of my men missing  
sir. And the Doctor and Miss Grant  
.. there's no sign of them.

BRIGADIER: Look, really Yates...  
there's a major international crisis  
on. I really haven't got time for...

(BREAKS OFF. HIS OTHER  
PHONE OBVIOUSLY ANSWERS)

\* distort voice \*  
Yes? \*Yes, that's right...\* One moment.

(TO RADIO .. REGAINING HIS  
NORMAL MANNER)

Listen Yates... search the grounds and  
report back to me. Out.

36. 2 D  
CU BRIGADIER

(HE FLICKS SWITCH OFF.  
TURNS HIS ATTENTION TO  
PHONE)

Yes, Minister...

37. 4 B  
2-shot  
YATES/BENTON

12. INT. STYLES HALL . . DAY. (B.2)

(YATES SWITCHES OFF HIS  
SET.

HE LOOKS AT BENTON)



AS THEY GO  
PAN TO DOOR TO  
FIND ANAT  
IN CU

-15-

YATES: Well...you heard what he  
said. Let's get on with it.

(THEY  
EXIT)

~~TAPE~~ TAPE RUNNING: Repos. Anat  
4 to 4C - & 3 repos.

38. 5 C  
WIDE GROUP SHOT

13. INT. CELLAR. (C.2)

(ANAT IS BY THE DOOR. SHE  
WAITS TILL ALL IS QUIET.  
THEN OPENS THE DOOR AND  
PEERS OUT. SATISFIED THAT  
IT IS SAFE AND SWITCHES ON  
THE LIGHT.

BOAZ: (A SLIGHT CHALLENGE) So what do  
we do now?

ANAT: Tie them up.

*Keep Tape Running for Anat*

39. 1 A  
WIDE SHOT HALL  
INC. ANAT - HOLD  
HER TO STUDY DOORS

13. A. INT. HALL

(ANAT EXITS INTO HALL, LOOKS  
ROUND & CROSSES TO STUDY.)

40. 3 A  
WIDE SHOT ROOM  
INC. ANAT - LET HER  
GO BACK INTO HALL

13B. INT. STUDY

(AS ANAT  
LOOKS ROUND & EXITS)

41. 2 A  
MLS ANAT  
LET HER BREAK R.

13c. INT. HALL

(ANAT CROSSES TO CELLAR)

42. 4 C  
CU GAG ON DR. WHO  
ZOOM OUT TO 4s

13d. INT. CELLAR

(4C, 5C, 3B, D1, C3)

(5 next)

-15-



Q ANAT.

-15A-

43. 5 C

MCU ANAT

Pull 3 shot

ANAT: Right they're clear of the house.  
Are you finished?

BOAZ: Yes.

ANAT: We must go.

(GUERRILLAS FOLLOW HER OUT OF CELLAR, CLOSE  
DOOR, LEAVE LIGHT ON, LOCK DOOR.)

44. 4

2s JO/DR. WHO

GO IN ON WHO

(WE ANGLE ON DOCTOR WHO AND  
JO. THEY SIT BACK TO  
BACK BOUND AND GAGGED.)

NEARBY DOCTOR WHO CATCHES  
SIGHT OF AN EMPTY WINERACK.  
HE MANOEUVRES HIMSELF CLOSER  
TO IT. THEN LEANS FORWARD AND  
MANAGES TO HOOK HIS GAG  
ON THE CORNER. THEN HE  
PULLS HIS HEAD BACK AND  
SO FREES HIMSELF FROM THE  
GAG. )

44A  
44B  
as Jo.  
alb

D.I

DOCTOR WHO: Ah...that's better.

45. 5 C

TIGHT MCU JO

BOOM C repos.

46. 4 C

2-shot

JO: (THROUGH GAG) Mmmmmmmmmmmmm  
Mmmmmmmmmmmmm. /  
(ONTO PAGE 16)

(5 next)



DOCTOR WHO: Don't be impatient, Jo.

(WITH HIS FEET HE STARTS  
TO KICK THE WINE RACK  
CLOSER TO HER SO THAT  
SHE CAN DO THE SAME. HE  
GETS IT ALMOST TO HER.  
THEN HE STOPS)

HOLD JO'S X TO  
JOIN DR. WHO L. TO R.

Maybe you should stay like that. It's  
very peaceful.

JO: (PROTESTING) MMTMMmmmm MMTTmmmm.

DOCTOR WHO: After all, you'll only  
start asking me a lot of questions.  
You're much nicer like that, you know.

47. 5 C  
CU GAG & RACK

(JO 'TUM'S' FURIOUSLY.  
& CROSSES OVER TO THE RACK /

48. 3 B  
TIGHT 2shot

.. LIKE HIM SHE  
THEN IDEAS AGAINST IT  
AND TUILS THE GAG OFF)

C.3/  
Clear D.1 to D.2 /

JO: I've only got one question. Who  
are they?

CAM.5 repos.

DOCTOR WHO: On the face of it three  
rather desperate people.

JO: They're criminals. They must be.

DOCTOR WHO: You're prejudiced.

49. 4  
CU DR. WHO

JO: Aren't you? They were ready to  
kill you. And me. /

50. 3  
2-shot

DOCTOR WHO: That certainly isn't in  
their favour. But we can't really  
judge them till we know why they're  
here... Well, come on, Jo. What about  
a little of that escapology of yours?



JO: I've been trying. The rope's too tight.

51. 4 C  
WIDE 2-shot

DOCTOR WHO: Try to untie me, then.

(THEY SHUT THE DOOR UNTIL THEY ARE BACK TO BACK. JO STARTS PICKING AT THE KNOTS.)

JO: Where've they come from?

DOCTOR WHO: In terms of technological progress I'd say that you of theirs is about ~~four~~ hundred years ahead of its time....your time.

52. 3 B  
TIGHT 2-shot

JO: The twentysecond century....

DOCTOR WHO: Visiting the twentieth. A special mission through time to meet up with an important politician and kill him. Why?

JO: I'm the one who's supposed to be asking the questions.

53. 4  
CU JO

DOCTOR WHO: (CONSIDERING) Well..... obviously he's not just important to us he must also be important to then. History....their history....must talk about Sir Reginald Styles a lot.

54. 3  
CU DR. WHO

JO: And you mean they've travelled back to our time to try and change history?

55. 4  
CU JO

DOCTOR WHO: That's right...How are you doing?

56. 3  
WIDER s-shot

JO: It's no good. I just can't manage it. The knots are rock hard.



DOCTOR WHO: In that case, there's only one thing we can do.

JO: I know. Wait.

DOCTOR WHO: You're learning, Jo.

57. 4  
CU JO

(PAUSE)

JO: It feels wrong... the changing history bit, I mean.

58. 3  
TIGHT 2-shot

DOCTOR WHO: Have you a better theory?

JO: No...it just doesn't seem to fit them. They seem like a bunch of thugs to me.

DOCTOR WHO: Not thugs Jo. Fanatics. Changing history is a very fanatical idea.

3 & 4 to repos.

(5D-X, 1H, 2E, D2)  
Chromotrope

59. 5 D

14. INT. DALEK CONTROL ROOM. DAY.

SOME FEATURE ON REAR  
DALEK C.O.F.

FOCUS UP AND EASE TO  
3s DALEKS & CONTROLLER,  
WITH FULL FAVOUR ON  
CONTROLLER

(IN THE BACKGROUND A  
DALEK SCIENTIST IS  
SUPERVISING THE INSTALL-  
LATION OF A VERY DALEKY  
PIECE OF EQUIPMENT,  
WHICH IS BEING PLUGGED-  
IN TO THE EQUIPMENT  
ALREADY PRESENT. THE  
CONTROLLER IS MAKING  
HIS EXCUSES TO THE CHIEF  
DALEK)



CONTROLLER: We're maintaining constant watch. But there's no sign of any time-transference module in operation.

DALEK: All criminal elements must be tracked down and destroyed.

CONTROLLER: I'm doing everything possible, but -

60. 1 H  
TIGHT 2-shot  
fav. DALEK

DALEK: They will have returned to the time zone where the first criminal was eliminated. You will despatch security forces to search for them.

61. 2 E  
4-shot  
feature MAGNETRON

CONTROLLER: Yes, of course. At once. And the new equipment -

DALEK: The Time Vortex Magnetron. is set to the frequency of the module that was traced. Anyone using that module will be diverted in the space/time vortex and attracted here.

CONTROLLER: But only if that particular module is used?

62. 5  
CU CONTROLLER

DALEK: It is necessary to know the frequency.

63. 1 CON  
CU DALEK

CONTROLLER: But surely no-one will use the module - they must know we can trace them ...

64. 2 DALEK  
TIGHT GROUP  
GO IN ON MAGNETRON

DALEK: Do not dispute with the Daleks. The function of the human is to obey. (TO DALEK SCIENTIST) Activate the Magnetron!

65. 5 X  
LIGHT EFFECT (Chromotrope)

(THE DALEK SCIENTIST TOUCHES THE CONTROLS. THE MAGNETRON BEGINS TO BEEP, AND GENERALLY PULSE WITH LIFE)

66. 3 A  
CU RADIO  
ZOOM OUT TO 3shot

15. INT. STYLES LIVING ROOM. DAY. (3A, 4E, B)



Fade  
Super

(START ON THE TIME  
DEVICE.

IT IS INACTIVE ON  
THE TABLE.

IN BACKGROUND THE  
GUERRILLAS ARE GROUPED  
AROUND A SMALL RADIO  
TYPE CONTRAPTION WHICH  
ANAT IS OPERATING.

SHE SPEAKS URGENTLY  
AND QUIETLY)

ANAT: Mission intercept to base ...  
Mission intercept to base ... Do you  
coordinate? ... Do you coordinate?  
... Mission intercept ...

(ALL THAT EMERGES FROM  
THE RADIO IS A DISTORTED  
BEEPING, LIKE THAT OF  
THE MAGNETRON)

It's no good. Something's creating  
a massive disturbance in the vortex.

(SHE TRIES SOME MORE.

GETTING A LITTLE  
DESPERATE)

BOAZ: We can't fail again ... This  
is our last chance ...

ANAT: We must have fresh orders ...  
The time coordinates are crucial.

BOAZ: We can't wait for new orders.

(ANAT TREIS RADIO AGAIN ....  
GIVES UP)

67. 4 E

2s ANAT/SHURA

SHURA: Why don't <sup>1</sup> return to the  
tunnel, Anat? Maybe I can get a better  
contact there.

(3 next)

M.C.U  
SHURA  
HOD NIMZO



(on 4E/67)

21/  
-22-

(ANAT CONSIDERS)

68.

TIGHT MCU BOAZ

ANAT: All right, Shura ... Ask them...

BOAZ: (CUTTING OVER THIS) Why ask  
...? Isn't it obvious what  
we must do. Wait here and kill

69.

3-shot

ANAT: And if we're detected?

BOAZ: We hold those two as hostages.  
... kill them if necessary.

ANAT: (TURNING TO SHURA) Ask them  
for alternative orders.

LET SHURA GO

(SHE HANDS HIM  
THE RADIO.

BOAZ SAYS NOTHING.  
SHURA NODS AND  
GOES OUT THROUGH  
THE FRENCH WINDOWS)

70.

CU BOAZ

BOAZ: You're getting soft, Anat.  
What do two lives matter when so much  
is at stake?

TELECINE 3: (TK.35)

S.O.F.

Ext. Styles House. Day.

(1'06")

SHURA makes his way  
stealthily through the  
grounds. He reaches the  
road. Suddenly he alerts.  
A car is coming.

SHURA throws himself into  
the shadow of some hedges.  
The Car is in fact a  
UNIT JEEP. It was a near  
miss. SHURA watches it go  
and then proceeds on his way  
more cautiously.



Int. Jeep. Day

BENTON drives, YATES  
grim-faced, sits beside him.

Ext. Tunnel. Day

SHURA comes scrambling  
down the embankment and  
finds his feet on the  
railway track. He is a  
few yards from the dark  
opening of the tunnel  
and looks at it with some  
apprehension. Silence.  
Radio. He squirts down  
and takes out the radio. He  
starts twiddling with the  
knobs. Some static noise  
etc., adds to the suspense.

SHURA: ZV6 to Eagle. ZV6 to Eagle. Do  
you connect?

No reply. SHURA thinks for a  
moment, decides to try elsewhere.  
But first he goes to a hiding  
place and removes a plastic  
wrapped package. He opens it  
to reveal a couple of egg-shaped  
grenades. He checks the , seems  
satisfied, begins to re-wrap the  
parcel.

SHURA has put his gun on  
the ground beside him.

He turns to pick up the gun. A  
foot rests beside it.  
In sudden panic he looks up.

From his P.O.V. we see a MONSTER  
standing over him. A savage  
blow from the MONSTER'S claw sends  
him flying, but Shura rolls  
over, snatches up his gun and dis-  
integrates the MONSTER in a  
puff of smoke. Then clutching his  
wounded shoulder SHURA staggers into  
the Tunnel, snatching up the parcel as  
he runs.

END TUNNEL 3:

(2D, 1F, D3)

71. 2 D  
O.O.F. 3-shot  
(thru' screen)

16. INT. UNIT P.O. DAY  
(YATES AND BENTON STAND  
BEFORE THE BRIGADIER)



THROW FOCUS

BRIGADIER: What do you mean missing?

YATES: Not a sign of them.

BRIGADIER: We've searched the house and the grounds.

YATES: Jo, the Doctor and two of my men. Vanished.

(THIS NOWS CLEARLY SHOWS THE BRIGADIER CONSIDERABLY)

A TELEPHONE RING. THE BRIGADIER IGNORES IT.

BRIGADIER: Now listen Yates. I've been talking to the minister. Styles seems to have pulled it off. The Chinese have agreed to attend, and the Conference is on again.

YATES: When it's fixed for?

BRIGADIER: Tomorrow night. So you see the spot this puts me in. If we can't clear up.....

72. 1 F  
CU BRIGADIER

Get me Auderley House.

(3A, 4E, B1)

73. 3 A  
2-shot  
WIDE WITH PHONE IN SHOT

17. INT. STYLES LIVING ROOM. DAY

(4 next)



(ANAT AND BOAZ WAIT  
IMPATIENTLY FOR  
SHURA TO RETURN)

ANAT: What happens to him?

BOAZ: I told you Anat ...

74. 4 E  
CU PHONE

PHONE

(THE PHONE RINGS.  
THEY LOOK AT IT.  
ANAT GOES TO TAKE IT)

75. 3  
A/B

BOAZ: Leave it.

ANAT: We mustn't arouse suspicion...  
next time those soldiers might find  
us.

(SHE LOOKS AT RINGING  
PHONE. THEN TURNS  
TO BOAZ)

Get them up here.

Keep Tape Running

Q OR

(5E,4C,C3)

76. 5 E  
2-shot

18. INT. CELLAR. DAY.

DOCTOR WHO: But Jo, every choice we  
make changes the history of the world.

2 SHOT



(on 5E/76)

-26-

JO: Well, I still don't get it.  
I mean ... well, why don't they just  
go back to September the twelfth,  
if that's where they want to be?  
Like ... have another go.

DOCTOR WHO: Ah! That's the  
Blinovitch limitation effect.

77. 4 C  
MCU BOAZ

M.C.S.  
BOAZ

(THE DOOR OPENS AND  
BOAZ COMES DOWN THE  
STEPS, HIS GUN  
TRAINED ON THEM)

5  
78. 5  
2-shot reaction

BOAZ: On your feet. And you.

(JO & DR. WHO LOOK AT EACH  
OTHER)

KEEP THE TAPE RUNNING FOR DR. WHO TO REPOS.

STOP Rec.

(D.3)

79. 1 F  
3-shot

19. INT. UNIT H.Q. OPERATIONS ROOM. DAY.

(BRIGADIER HOLDS PHONE  
AND WE HEAR FILTER  
RINGING IN TIME WITH  
BELL ON PREVIOUS SCENE)

YATES: Honestly sir, you're wasting  
your time. They're not there.

(IT RINGS A BIT MORE.  
BRIGADIER IS ABOUT TO  
PUT IT DOWN WHEN HE  
HEARS A VOICE)

DOCTOR: (DISTORT) Hallo.

-26-

(3 next)



BRIGADIER: Oh hello Doctor.  
Methbridge Stewart here.  
(... LOOK TO Y. 110) Everything  
all right over there?

(3A,B1/1E,D3)

80. 3 A  
CU DR. WHO &  
PHONE

EASE OUT TO TIGHT  
2-shot WITH ANAT  
AND GUN

20. INT. STYLES LIVING ROOM DAY (B.1)  
INTERCUTTING WITH UNIT HQ

(START C ONE OF DOCTOR ON REG  
PHONE.)

... IN HQ. ...  
PHONE ... THE ... DOCTOR  
... SPEAK, ... BOTH  
CAN HEAR THE BRIGADIER ...  
SHE COVERS THE DOCTOR WITH  
THE GUN ...  
DOZ ... COVERING ... IN THE  
... (D.3)

DOCTOR WHO: (INFO ... ) Oh fin....  
no trouble at all.

BRIGADIER: (DISTORT ...) Yates and  
Benton came to look for you - said  
the place was deserted.

DOCTOR WHO: (INFO ... ) Yates  
Did they? Must have been who we were  
in the collar. Old Styles keeps a  
fascinating selection of wines you  
know/ (D.3)

81. 1 F  
TIGHT MCU BRIGADIER

BRIG

BRIGADIER: Now listen Doctor, you're  
sure everything's normal at that  
house? Because Styles is coming back  
there tomorrow night...

(THE DOCTOR GETS IN HASTILY ...  
THE BRIGADIER CAN GO ON)



81A3  
81B1  
3  
82.3  
A/B  
(on 1F/81)

-28-

DOCTOR WHO: (DISTORT)  
sure that's wise ....

I'm not

BRIGADIER: Why not? If everything's  
all right down there... It is all  
right, isn't it Doctor?  
Captain Yates was very concerned  
about you.

BOOM B.1

(AT THIS POINT WE SHOULD  
BE ON THE DOCTOR.  
AS HE HESITATES, ANAT  
RAISES HER GUN THREATENINGLY)

DOCTOR WHO: You can tell Captain  
Yates that things couldn't be better.  
Tell Styles, too - and the Prime  
Minister.

BRIGADIER: (DISTORT)  
Right.

DOCTOR WHO: Oh, and Brigadier ...

BRIGADIER: (DISTORT)  
Yes?

DOCTOR WHO: Make sure you tell it to  
the Marine ... Goodbye.

Q YATES

83. 1 F

3-shot  
HOLD BRIGADIER RISE  
& CROSS TO DOOR -  
LET HIM EXIT

21. INT. UNIT H.Q. DAY. (D.3)

(AS BEFORE. THE  
BRIGADIER HANGS UP)

YATES: There you are, sir. There  
is something wrong.  
(HE RISES & CROSSES TO DOOR)

BRIGADIER: I am going down to that  
house myself - lay on a jeep for me -  
I'll meet you there.

(HE EXITS)

(4 next)



(HE GRABS HIS CAP AND  
SWEEPS OUT,

Keep tape Run for Cam 1 Q ANAT

4

(4E, 3A, B, B1)

84. 4 E  
4-shot  
with JO F/G

22. INT. STYLES LIVING ROOM. DAY.

(ANAT AND BOAZ ARE  
JUBILANT.)

ANAT: (TO BOAZ) He's coming  
Sir Reginald Styles is coming here!

DOCTOR WHO: That surprises you?  
I'd have thought with your insight  
into the future ... though of course  
from your point of view its the past,  
isn't it?

GO IN ON JO'S  
BONDS

(FROM OUR ANGLE WE  
SEE THAT JO IS  
MANAGING TO UNTIE  
THE KNOTS ROUND HER  
WAISTS)

BOAZ: Of course ... the conference ...  
tomorrow night. Our dates are right  
after all.

ANAT: All we have to do is wait here  
for him to return and then ...

LET HER BREAK  
FRAME

(JO HAS GOT HER HANDS  
FREE. SHE MAKES A  
SUDDEN DASH AND PICKS  
UP THE TIME MACHINE)

85. 3 A  
MCU JO

86. 1 B  
3-shot  
BOAZ/ANAT/JO

JO: Right ... drop your guns.

(THEY TURN AND LOOK  
AT HER)

87. 3  
A/B

ANAT: Why, you .....

(1 next)



88. 1

MCU DR. WHO

JO: You heard what I said ...  
if you don't I'll smash this to  
pieces./

89. 3

CU JO

DOCTOR WHO: Jo ... bare be careful...  
I managed to get that thing in  
working order./

90. 1

CU ANAT

JO: (TO GUERRILLAS) I warn you I  
mean it./

(SHE IS HOLDING IT  
TIGHT IN FRONT OF  
HER. IN CS WE SEE  
HER FINGERS TIGHT-  
ENING ON THE CONTROLS)

91. 3

CU JO

ANAT: Don't be stupid, child. You  
don't know what you're doing./

92. 4

TIGHT 3s BOAZ/DR.WHO/  
ANAT

JO: Oh yes I do ... You're going  
to let us both out of here or you'll  
all be stranded here forever./

BOAZ: We don't need that machine.  
We have one of our own...

ANAT: The man who owned that machine  
is dead. His body is back in  
our time zone.

93. 3

CU JO

(JO LOOKS FROM ONE  
TO THE OTHER UNCERTAINLY)

94. 1

CU ANAT

JO: You're bluffing./

95. 4

CU DR. WHO

ANAT: Put that machine down and stop  
being silly./

96. 3

CU MACHINE

DOCTOR WHO: (SHOUTING) Jo! Do as  
she says!



(WE SEE THAT JO'S FINGERS  
HAVE ACCIDENTALLY  
ACTIVATED THE MACHINE.  
IT STARTS TO BUZZ AND  
FLASH. THE TIME MACHINE  
EFFECT BEGINS)

97. 1  
CU BOAZ

BOAZ: (TO HER, DESPERATE) Drop it!  
Drop it!

98. 2  
CU MACHINE

(JO TRIES TO DO  
SOMETHING TO IT.  
BUT AS WE WATCH  
HER SHE DISSOLVES  
SLOWLY AWAY)

STOP RECORDING  
SPIN BACK  
RUN VTR & TK  
AND MIX

REPOS. JO.

FIX ROTATING LENS TO CAM.4 & MASK.

TOTAL VORTEX FILM: 17"/TK.35

99. 4 X (+ TELECINE) 23. INT. LIMBO. SEQUENCE.  
Vortex film

CU JO  
ZOOM OUT TO VERY WIDE  
SHOT (SPINNING)

(JO SPINNING TERRIFIED  
IN THE TIME TRAVEL  
VORTEX)

MIX TO (LOSING TELECINE)

(1H, 5X, 2 left  
of E,  
Chromotrope)

100. 1 H

24. INT. DALEK  
CONTROL ROOM DAY.

VERY WIDE SHOT  
OF CONTROLLER  
FREEZE ALL ARTISTS  
LOCK OFF

(THE CONTROLLER  
LOOKS UP.  
IN FRONT OF HIM JO  
SLOWLY MATERIALISES  
TERRIFIED, CLUTCHING  
THE MACHINE.

STOP RECORDING (CAM.4 REPOS.)  
SET IN JO  
RUN VTR FROM PAGE 30  
MIX

WE CUT TO HER P.O.V.

101. 1

A/B WITH JO F/G

THE CONTROLLER AND  
THE MONSTERS CROWD  
MENACINGLY ROUND HER.

SUPER

ON HER TERRIFIED  
REACTION.)

102. 5 X

TIME EFFECT  
OVER FULL SEQUENCE

WHEN JO IS FADED UP,  
LOSE SUPER.

103. 2 (left of E)  
CU JO reaction

(4 next)



QDR

B.1

104. 3 E  
3-shot

25. INT. STYLES LIVING ROOM. DAY.

DOCTOR WHO: Jo! Jo! (TO ANAT)  
Can you do anything?

ANAT: No. It's too late.

DOCTOR WHO: What's happened to her?

ANAT: disintegrated  
dispersed around the time Vortex.

BOAZ: If she was lucky.

DOCTOR WHO: And if she wasn't?

GO IN FAST TO  
CU ANAT

BOAZ: be re-embodied in  
our time.

ANAT: Believe me. She'd be better  
dead.

MIX TO

(5D, 2E, 1F, 4?, D2)

105. 5 D  
CU JO

26. INT. DALEK CONTROL ROOM. DAY

do

(2 next)



(JO IS STILL DAZED  
BUT THE SITUATION  
IS CHANGED. THE  
CONTROLLER IS  
USHERING THE LAST  
OF THE MONSTERS OUT  
OF THE DOOR. HE'S  
IN A FRIENDLY MOOD,  
ANXIOUS TO PUT HER  
AT HER EASE.

106. 2 E  
WIDE SHOT  
CONTROLLER & MONSTERS

CONTROLLER: You may go. (MONSTERS EXIT.  
HE TURNS TO JO)

107. 1 F  
2-shot CONTROLLER/JO

CONTROLLER: You see, they're really  
not as frightening as they look.

108. 5 D  
A/B

JO: What are they?

109. 1  
2-shot  
HOLD JO X TO  
CHAIR R. TO L.

CONTROLLER: They're a kind of  
higher anthropoid, used to live  
in scattered communities on one  
of the outer planets. They make  
useful servants.

JO: Servants? What do they do?

CONTROLLER: We use them as ....  
well, policemen. They're very  
simple, honest ... and loyal.  
Do please sit down.  
(SHE DOES SO)

110. 2  
2-shot  
JO/CONTROLLER

(on her  
sit)

JO: And this is really the twenty  
second century?

CONTROLLER: Don't worry ... we can  
return you to your own time ...  
But tell me, Miss ... er.

JO: Grant. Jo Grant.



CONTROLLER: These three people who attacked you. What did you make of them?

111. 1  
MCU JO

JO: Well they were sort of guerrillas I suppose.

112. 5  
MCU CONTROLLER

CONTROLLER: They are cruel and ruthless fanatics.

113. 1  
MCU JO

JO: Do you know who they are?

CAM.2 change  
place with cam.4

114. 5  
MCU CONTROLLER

CONTROLLER: Unfortunately yes. You don't know how lucky you are that they didn't get rid of you straight away.

115. 1  
MCU JO

JO: They were going to kill the Doctor.

116. 5  
MCU CONTROLLER

CONTROLLER: I see, and he's still with them. This friend of yours?

117. 4 D(on 2E's pos.)  
2-shot

JO: Yes ... they were holding him prisoner.

CONTROLLER: Then I'm afraid he's in a very dangerous position.

(HE MOVES AWAY)

JO: They've no reason to harm him - they know he's the wrong man.

(HE TURNS TO HER)

118. 1  
MCU CONTROLLER

CONTROLLER: You don't know these people, Jo. We've spent years trying to track them down. If I

119. 4  
2-shot (he moves away)

could tell you some of the terrible crimes they've been responsible for - if anyone gets in the way - they're without mercy.

JO: I can believe it.



~~CONTROLLER~~: There's just a chance  
I may be able to rescue this friend  
of yours./

120. 1  
MCU JO

121. 4  
2-shot

JO: Could you really? Please,  
if there's anything you can do.... /

~~CONTROLLER~~: I could try. There  
are various means. But I need your  
help.

122. 5 D  
MCU CONTROLLER

JO: How can I help? /

~~CONTROLLER~~: The first thing I want to know  
is the exact details of where you  
came from. and when.

123. 1  
MCU JO

JO: We were at Lunderly House  
about fifty miles from London. /

124. 5  
MCU CONTROLLER

~~CONTROLLER~~: You've told me the  
year. Can you give me the exact  
date?

125. 1  
MCU JO

JO: That's easy. It was September  
the thirteenth. /

126. 5  
CU CONTROLLER

(CONTROLLER IS VERY NERVOUS  
BUT HIS BOY IS WORKING)

127. 4  
2-shot

~~CONTROLLER~~: Excellent. /

(JO ESSES A BUT ON A FEMALE  
GUARD APPEARS AT THE  
DOOR)

You must be tired and hungry. We  
have special guest rooms. Leave  
everything to me.(cont)

(1 next)



(JO IS A BIT  
HESITANT BUT  
THE CONTROLLER  
SEEMS KIND AND  
SHE MOVES TO THE  
DOOR)

CONTROLLER:(cont) Oh, one last  
thing (SHE TURNS) The criminals ...  
do you have any idea at what point  
they emerged into your time? Did  
they materialise in the house itself?

JO: I don't think so.

CONTROLLER: Somewhere near the  
house then? Some hiding place.

127 A5  
[Handwritten scribbles]

JO: I don't know for sure ...but  
there's a tunnel by a canal not far  
from the house. We found a time  
machine there ...

128. 1  
MCU CONTROLLER

CONTROLLER: ... tunnel?  
Thank you. I'll call you as soon  
as I have some news.

129. 4 D  
3-shot  
LET JO & GUARD  
GO IN ON CONTROLLER

(HE SMILES AGAIN.)

KEY THIS  
TO  
130. 2 C  
CU PANEL

SLOW ZOOM OUT  
TO SHOW DALEK L.  
F/G

(CAM.4 to  
ZOOM OUT  
PROPORTIONATELY)

26a. DALEK INNER ROOM  
NOW THE CONTROLLER'S  
EXPRESSION CHANGES.  
HE RETURNS TO THE  
CONSOLE VERY PLEASED.  
THEN HE LOOKS UP AS  
THE DALEK PANEL DRAWS  
BACK AND THE DALEK  
EMERGES)

Q CONTROLLER

You see. She trusts me completely.

\* (Handwritten star)

DALEK: The criminals are using the  
tunnel as a transfer point. We will  
prepare an ambush in the 20th  
Century time zone.



CONTROLLER: We've already got security forces searching the area. With any luck they'll drive the guerillas into our hands. I'll take charge of the operation myself.

(V.O.)

DALEK: I shall lead the expedition. This time there must be no mistake. The enemies of the Daleks will be destroyed.

RECORDING BREAK

- cameras repos.

C.2

131. 5 F 27. INT. CELLAR. DAY.

CU FEET

ZOOM OUT TO 3-shot

(ANAT SUPERVISES GUN IN HAND WHILE BOAZ FINISHED TIEDING DOCTOR WHO'S FEET. HIS HANDS ARE ALREADY BOUND BEHIND HIM AND HE IS GAGGED ONCE MORE)

ANAT: Hurry. If Shura comes back...

SLOWLY CRAB L.  
HOLDING  
DR. WHO TO COME  
ROUND IN FRONT  
ON HIM AND GO  
IN TO CU

(BOAZ DOESN'T ANSWER.  
HE LEAVES THE CELLAR  
WITH ANAT.

DOCTOR WHO STARTS TO  
TEST HIS BONDS BUT  
THEY ARE FIRM AND HIS  
FINGERS ARE QUITE  
IMMOBILISED. HE MANAGES  
TO STEEP THROUGH HIS  
BOUND HANDS, SO THEY  
ARE NOW TIED IN FRONT  
OF HIM.  
USING HIS BOUND HANDS  
HE GETS OFF HIS SHOES  
AND SOCKS.  
THEN HE STARTS TO  
TIE THE KNOTS ON  
HIS WRISTS WITH HIS  
TOES)

Stop



Q ANAT

132. 3 A 28. INT. STYLES LIVING ROOM DAY B.1  
 VERY WIDE EMPTY ROOM  
 INC. ANAT & BOAZ

(THE ROOM IS EMPTY. ANAT AND  
 BOAZ ENTER.)

ANAT: (VERY AGITATED) I'm worried.  
 What c n have happened to him?

TELESCINE 4.

Ext. Styles Grounds. Day

Pick up the MONSTERS  
 approaching the house.

They meet a couple of  
 UNIT GULCHES and quickly  
 fell them. EDIT IN

Move on towards house.

3 cont.  
 HOLD ACTION

29. INT. STYLES HOUSE DAY

(BOAZ GOES TO THE WINDOW AND  
 LOOKS OUT.



BOAZ: (ALERTING) Anat! (HON OR) Look.

(ANAT JOINS IN)

TELESCINE 4A EDIT IN

They both look out at the  
Approaching MONSTERS.

ANAT: They've tracked us.

30. I.T. SEVERAL MINUTES LATER.

(HON AND BOAZ OPEN FIRE  
ON THE MONSTERS)

TELESCINE 5: EDIT IN

Ext. Styles House. Day

THE MONSTERS advancing.

31. I.T. SEVERAL MINUTES LATER.

(HON AND BOAZ OPEN FIRE,  
AGAIN AND AGAIN. BOAZ JOINS IN.)



ELECI 6: EDIT IN

Ext. Styles House. Day.

ONE or TWO BOMBS disintegrate.

THE OTHER continue their advance,  
Firing at the house and ANAT.

(4. 3A, B1)  
**EXPLOSION**

133. 4 A 32. EXT. STYLES HOUSE. DAY  
WIDE 2-shot

(ONE OF THE WINDOWS BLENDES)

ANAT: It's no good. We'll have  
to pull back.

(BOAZ CROSSES TO DOOR)

BOAZ: We can get through the Library.

134. 3 A (HE STOPS SEES ANAT FIRE ONCE MORE)/  
MCU BOAZ & DOORS BOAZ: Come.  
INC. DR. WHO  
ZOOM OUT AS BOAZ  
IS STRUCK BY DOOR

(BOAZ TURNS AND SEES DR.  
WHO GOING STRAIGHT  
INTO DOOR  
AS HE OPENS THE DOOR.  
IT SENDS HIM FLYING)

135. 4  
MCU ANAT

ANAT

, SPRINGS HER GUN ON  
DOCTOR WHO.

136. 3  
WIDE 3-shot

THERE IS A BRIEF MOMENT  
OF DELIBERATE, THEN  
SHE MOVES TO BOAZ.)

ANAT: Get up and get out. Quickly -out.

BOAZ: But - my gun.

ANAT: Leave it - I said get out, get out

LET ANAT &  
BOAZ GO

(THEY EXIT.  
DR. WHO PICKS UP HIS CLOAK)



(on 3A/136)

AND CROSSES

TO THE WINDOW FINDS  
HIMSELF FACE-TO-FACE  
WITH A MONSTER. HE  
GIVES IT A FOOT BLOW WHICH SENDS IT  
REELING. TURNS AND  
FOLLOWS BOAZ AND ANAT) PICKING UP  
THE FALLEN GUN LEFT BY BOAZ AS HE  
DOES SO.

137. 4  
2-shot  
MONSTER & DR.WHO

LET DR. WHO  
BREAK

RUN IN PREVIOUS TELECINE 4/4A/5/6 TO BE EDITED IN  
LATER

TELECINE 7 (TK.35)

S.O.F.

TOTAL: 1'22"

(35 secs.)

BOAZ and ANAT come  
tearing round the  
corner of the house,  
and find monsters  
waiting for them.

ANAT tries to hold them  
off with her gun,  
disintegrating one or  
two, but they advance  
inexorably.

DOCTOR WHO appears round  
the corner of the house  
and the MONSTERS turn  
their attentions to him.

ANAT and BOAZ seize  
their opportunity and  
run off towards the tunnel.

The MONSTERS advance on  
DOCTOR WHO. He backs  
away trying to get BOAZ'S  
gun to work.

He succeeds at the last  
moment, disintegrates one  
of the TWO surviving  
MONSTERS. The last  
MONSTER raises his gun  
to fire.



DOCTOR WHO leaps for shelter.

THE MONSTER advances on the DOCTOR. THE DOCTOR raises his gun to fire back, but there is no result. The alien gun is empty or jammed.

THE MONSTER raises it's gun to finish the DOCTOR off.

Suddenly we hear the scream of tyres, and the rattle of machine gun fire. THE MONSTER falls.

CUT TO:

THE BRIGADIER, YLEES, and BERTON in a UNIT JEEP. THE BRIGADIER is at a machine gun mounted on the JD P.

THE UNIT PEOPLE leap from the JEEP.

DR. WHO: Thank you Brigadier. A most timely intervention.

BRIGADIER: Doctor, what on earth's going on. What was that creature?

DOCTOR WHO: I'll explain later. I'm in a hurry. Excuse me old chap.

DOCTOR WHO leaps in the UNIT JEEP and shoots off after the guerillas.

BRIGADIER: Doctor! Come back at once!

But DOCTOR WHO has gone.



(on film)

43

BOAZ and ANAT rush  
into tunnel.

DR. WHO drives up  
in jeep and also  
goes into tunnel  
END TELECINE 7

(5E,4E,B1 turned)

138. 5 E

VERY WIDE SHOT  
TUNNEL INC. DR. WHO

34. INT. TUNNEL DAY (APPROX. 10.15)

(DOCTOR WHO GOES INTO  
SHOT. THE TUNNEL IS  
DARK AND HE T. HE SEEMS  
LOST. HE DOESN'T KNOW  
WHAT HE HAS TO DO. HE  
MOVES OUT OF SHOT.

THEN I TO THE DR. WHO  
THE DOCTOR WHO MOVES.

139. 4 E

MLS DR. WHO  
SEE DALEK APPEAR  
ZOOM IN ON IT

\*Light up Dalek

(DOCTOR WHO SEES THE  
DALEK. HE MOVES  
TO SEE DALEK WHO IS  
NOW MOVING TOWARDS  
TOWARDS HIM.)

TELEICINE 10

TAPE

Closing title effect

long duration: 1'12"  
short duration: 52"

SUP. SLIDES

- (1) Dr. Who  
JON PARTWEE
- (2) Brigadier Lethbridge-Stewart  
NICHOLAS COURTNEY
- (3) Jo Grant  
KATY MANNING
- (4) Controller  
AUBREY WOODS
- (5) Captain Yates  
RICHARD FRANKLIN  
Sergeant Benton  
JOHN LEVENE

cont....



(film & slides(

- (6 ) Anat  
ANNA BARRY  
Shura  
JIMMY WINSTON
- (7) Boaz  
SCOTT FREDERICKS  
UN.I.T. Radio Operator  
GYPSIE KEMP
- (8) Ogrons  
RICK LESTER  
MAURICE BUSH  
DAVID JOYCE  
FRANK MENZIES  
BRUCE WELLS  
GEOFFREY TODD
- (9) Daleks  
JOHN SCOTT MARTIN  
RICKY NEWBY
- (10) Dalek voices  
OLIVER GILBERT  
PETER MESSALINE
- (11) Title music by Ron Grainer  
and BBC Radiophonic Workshop
- (12) Daleks originated by  
TERRY NATION
- (13) Incidental music by  
DUDLEY SIMPSON
- (14) Special sound  
BRIAN HODGSON
- (15) Film Cameraman  
FRED HAMILTON  
Film Editor  
DAN RAE
- (16) Visual Effects  
JIM WARD
- (17) Costumes  
MARY HUSBAND  
Make-up  
HEATHER STEWART
- (18) Lighting  
ALAN HORNE  
Sound  
TONY MILLIER.
- (19) Script Editor  
TERRANCE DICKS
- (20) Designer  
DAVID MYERSCOUGH-JONES
- (21) Producer  
BARRY LETTS
- (22) Directed by  
PAUL BERNARD  
BBC-tv